



ON AND ABOUT THE WATERFRONT

Whether your interest is art, history, or the environment, the waterfront has something to offer you.

TOWN HALL, LIVE MUSIC AND MORE

Artist Ann Hamilton at Town Hall

On Monday, March 30, Seattle Arts & Lectures will be holding a special event at Town Hall Seattle with internationally-renowned artist Ann Hamilton. Hamilton, known for large-scale, sensory installations, has been selected for a commission on the new public piers as part of Waterfront Seattle. Learn more about the event and purchase tickets at townhallseattle.org.

Learn more about Hamilton and her vision for the public piers by watching our recent [video interview](#) with her.

Friends of Waterfront Seattle

This week [Friends of Waterfront Seattle](#) launches The Source, a series of community open house events celebrating our waterfront as a source of heritage, creative inspiration and appreciation for the natural world. Join Friends at the [Waterfront Space](#) for evenings of live music, food and refreshments, with a brief program featuring characters and connoisseurs sharing new perspectives on our waterfront's history, ecology and potential as a hotbed of creativity.

The series begins today, March 19th with a presentation by Mercedes Yaeger, owner of [Market Ghost Tours](#), about the Pike Place Market and central waterfront's transformation in the early 20th century. Live music will be provided by [The Foghorns](#) and [Chaotic Noise Marching Corps](#), with bites by [Marination Station](#). Friends will also offer abbreviated lunchtime presentations with complimentary Ivar's clam chowder following the Seawall Project tour on Friday. [Click here to RSVP!](#)



ARTIST INTERVIEWS AND YOUR WATERFRONT PHOTOS

Artist Norie Sato

We recently released a [video interview](#) with artist Norie Sato, who has been chosen to collaborate with the project design team to create an original artwork or series of artworks on Union and/or Seneca streets between First Avenue and Alaskan Way. The project has a personal connection for the artist: in 1991, Sato created a temporary artwork on the waterfront that marked the location of her arrival to this country by ship.

Sato lives in Seattle, where she creates artwork for public contexts as well as for galleries, museums and other installations. Her projects are located around the country, including the San Diego International Airport Reflection Room, the Seattle Justice Center and the Salt Lake City Light Rail.

Photo Fridays – keep sharing your waterfront photos with us!

Kudos to Richard Jackson, who submitted this awesome shot he took from work of the sun setting on the waterfront. And, thanks to everyone else who's been tweeting their waterfront photos – check them out [on our website](#).

You can join in, too. Tweet your photos with the hashtag #ontheseattlewaterfront. Don't use Twitter? Email photos to: info@waterfrontseattle.org. Be sure to include your name so we can give you credit. [Photo guidelines](#) are available on our website.



Photo submitted by Richard Jackson

WHAT'S IN IT FOR THE SALMON?

***Seattle Times* article on seawall habitat improvements**

Did you see the recent front page story on the Seawall Project in the *Seattle Times*? Learn about how the new seawall features a migratory corridor for juvenile salmon. You can view this article and a database of Waterfront Seattle media coverage [on our website](#).

Seawall Construction Snapshot Video

Light penetrating surface (LPS) panels were installed south of Colman Dock in December 2014, marking one of the final steps in seawall construction in that area. These panels, each containing about 63 glass pavers, sit on top of the zee panels and allow sunlight to penetrate through the cantilevered sidewalk. This light is important for encouraging habitat growth and providing a well-lit corridor for juvenile salmon. [Check it out!](#)

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