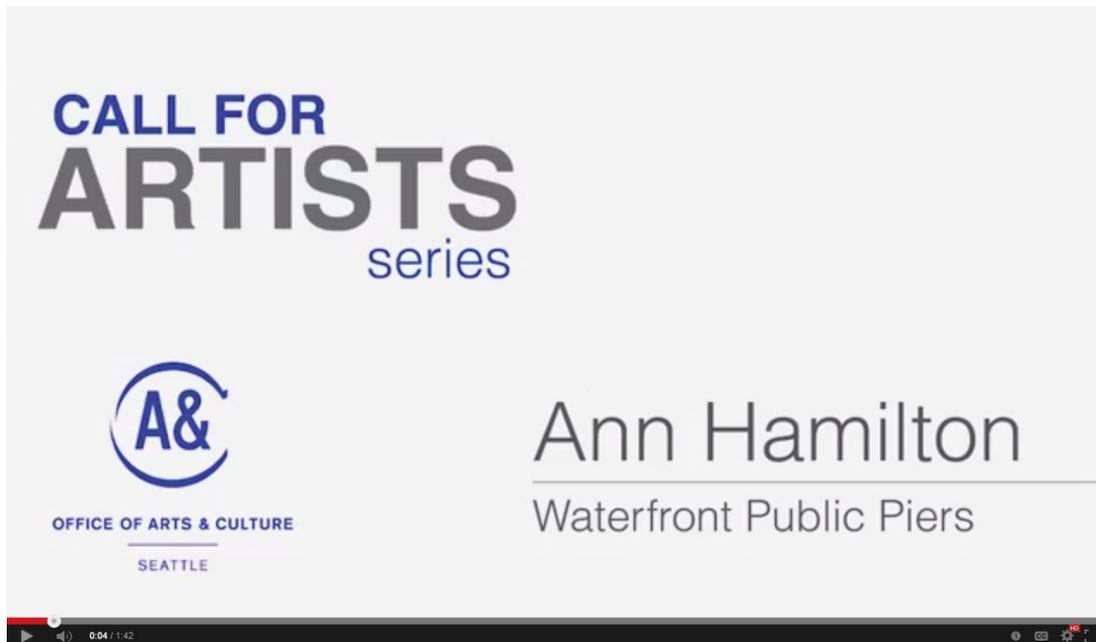




ART ON THE WATERFRONT



MEET THE ARTISTS

A major element of the new Seattle waterfront will be permanent and temporary art installations, bringing new vibrancy to the waterfront's economic and cultural exchanges. Five artists have already been selected for public art commissions, one Call for Artists went out earlier this month, and one more is expected in the coming months. We're creating a series of videos so that you can follow these artists in their journeys to bring art to our waterfront. The first video (above) highlights **Ann Hamilton**, who will be working on

permanent installation(s) for the waterfront's public piers. More videos are coming soon!

CALL FOR ARTISTS

Waterfront Seattle Play Call

Seeking an artist or artist team to create a public artwork that engages play as a theme and activity for Waterfront Seattle. Deadline: 11 PM, Tuesday, July 8, 2014

PERMANENT ARTWORKS

Ann Hamilton + Public Piers

Internationally recognized artist Ann Hamilton was recently selected for a commission on the new public piers as part of Waterfront Seattle! Hamilton will join a team of architects, planners and designers to create an installation at Pier 62/63 and/or Union Street Pier (the current site of Waterfront Park) over the next several years.

Known for her large-scale sensory installations, Hamilton has exposed Seattleites to her work firsthand with her 2004 installation at the Seattle Central Library – 7,200 square feet of multi-lingual text carved into hardwood flooring.

Norie Sato + East-West Connections

Norie Sato is collaborating with Waterfront Seattle to create an original artwork or series of artworks on the rebuilt east-west Union Street between First Avenue and Alaskan Way that will facilitate pedestrian passage to new public spaces on Seattle's waterfront.

Buster Simpson + Elliott Bay Seawall Habitat Restoration

Buster Simpson will collaborate with designers for the Elliott Bay Seawall Project to develop a permanently-sited public artwork that will contribute to habitat restoration and the development of a public open space along the seawall. Working with the idea of the "Anthropocene Beach," Simpson will integrate natural and manmade materials to reveal human alteration and reconstruction of the waterfront.

Stephen Vitiello + Sound-Based Artwork

Stephen Vitiello has been commissioned for an integrated, sound-based artwork for the new waterfront. Working with the acoustically rich setting of the Seattle waterfront, Vitiello will capture and transform sounds through a combination of sculptural, architectural, and

electronic means.

Oscar Tuazon + Future Significant Artworks

Oscar Tuazon was born in Indianola, WA, and first learned sculpture from Suquamish carvers Larry Ahvakana and Ed Carriere. He plans to create a major new sculptural work on the waterfront. For Tuazon, sculpture is something that comes to life through use, so his public works invite direct, physical interactions.

FIND OUT MORE

Interested in learning more about the artists working on Seattle's future waterfront? Have you heard about the series of short waterfront residencies starting this summer? Visit the [Permanent Artworks](#) and [Low Res](#) art pages on [WaterfrontSeattle.org](#) for the latest news about art and the Waterfront vision.

WATERFRONT ART PLAN

Waterfront Seattle's [Art Plan](#), completed in fall 2012, considers the history of the site as a working waterfront, the physical conditions of its location along the shores of Elliott Bay, and its role as part of Seattle's evolving urban cultural landscape. Progress is being made toward incorporating artworks, both permanent and temporary, into Seattle's waterfront. One Call for Artists went out earlier this month and focuses on play as a theme and activity that will result in art supporting interaction and play. Another Call for Artists is slated to go out in the coming months and will celebrate the living legacy of tribal cultures in the region.

Questions or comments?

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